



**Reel Artists**

CANADIAN ART FOUNDATION  
FILM FESTIVAL

9TH ANNUAL

**REEL  
ARTISTS  
FILM  
FESTIVAL**

FEBRUARY 22-26, 2012, TORONTO  
[canadianart.ca/raff](http://canadianart.ca/raff)



The Reel Artists Film Festival is presented by the Canadian Art Foundation. Our mission is to promote the understanding and appreciation of the visual arts in Canada by providing an informative, provocative and lively forum for audiences to engage with artists and their works. For more information about our programs, please visit [canadianart.ca/foundation](http://canadianart.ca/foundation).

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#### **Thank you to our Reel Artists Film Festival Opening Night Committee**

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Welcome to the Canadian Art Foundation's ninth annual Reel Artists Film Festival. We are once again delighted to be at TIFF Bell Lightbox.

Over the past year, we have sought out the very best documentaries on visual art and artists, including a selection of shorts that originated online, and are now being presented for the first time on the big screen. The festival continues to grow, with 20 films profiling Canadian and international artists who work in all media.

If there was one word that described 2011, it was "resistance"—from the Arab Spring to Occupy Wall Street. Of course, artists engage in acts of resistance every day. By striving to push beyond the conventional, as well as their own personal limits, they create new ways of seeing and thinking about our world. No one does this better than legendary performance-artist Marina Abramović.

We are thrilled to present the Canadian premiere of *Marina Abramović: The Artist Is Present*. Abramović is one of the most compelling artists of our time. She has challenged the way people think about art for nearly 40 years, boldly blurring distinctions between life and art.

New this year, we are collaborating with *Point of View* magazine to present a Free Filmmakers Panel, and with TIFF to present a new work by Jem Cohen, also free. The Panel is on Feb. 24 and features Matthew Akers, Roz Owen and Larry Weinstein in conversation with *Point of View* editor Marc Glassman. Cohen's *Occupy Wall St. Newsreels* will be screened daily in the TIFF Atrium.

We extend thanks to our enthusiastic and dedicated committee members who help promote and organize our special opening-night celebration. I would also like to acknowledge our valued sponsors and donors for their generosity. Finally, sincerest thanks to all the filmmakers, producers and distributors who have made these films available to us—and to you, our audience members, for your interest and support.

Enjoy the festival!

**Ann Webb**

Executive Director, Canadian Art Foundation  
Publisher, *Canadian Art* magazine

**OPENING NIGHT CELEBRATION** \$195 in advance only; includes screening and celebration. Patron and artist sponsor packages available.

Tax receipt will be issued for the maximum amount allowable.

**FESTIVAL PASS** \$85; good for all screenings except for Opening Night.

**SINGLE TICKETS** \$12 general admission; \$8 for students/seniors with valid ID.

**FREE FILMMAKERS PANEL** We are pleased to present a Free Filmmakers Panel on Fri. Feb. 24 at 1:30 PM. Tickets available day-of starting at 10:00 AM at the TIFF Bell Lightbox Box Office. Seating is limited.

## ORDER OPTIONS

**ONLINE\*** [canadianart.ca/raff/tickets](http://canadianart.ca/raff/tickets)

**PHONE\*** Opening Night: 416-368-8854 ext. 101, 9:00 AM–5:00 PM, Mon.–Fri.

Festival passes and single tickets: 416-599-TIFF (8433) or 1-888-599-8433 (toll free), 10:00 AM–7:00 PM daily.

**IN PERSON** Festival passes and single tickets may be purchased in person at TIFF Bell Lightbox Box Office, Reitman Square, 350 King Street West, Toronto. 10:00 AM–10:00 PM daily. Opening Night tickets are not available in person.

*\*Service fees apply to ticket sales (exclusive of Opening Night) purchased online and by phone.*

# TICKETS

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NATIONAL POST

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The Hyatt Regency Toronto On King is pleased to offer a special rate for Reel Artists Film Festival visitors, valid from February 22 to 26, 2012. Reservations can be made by calling 1-800-233-1234 (toll-free) or 1-877-806-0006, or by booking online at [www.hyattregencytoronto.com](http://www.hyattregencytoronto.com). Please mention or input the following code to receive the special rate: G-CAFF.

# AT A GLANCE

ALL SCREENINGS TAKE PLACE AT TIFF BELL LIGHTBOX,  
REITMAN SQUARE, 350 KING STREET WEST

## WEDNESDAY, FEBRUARY 22

6:00 PM **OPENING NIGHT SCREENING AND CELEBRATION**  
Marina Abramović: *The Artist Is Present* CANADIAN PREMIERE

## THURSDAY, FEBRUARY 23

7:00 PM **Double Screening:**  
Candida Höfer NORTH AMERICAN PREMIERE  
Thomas Struth NORTH AMERICAN PREMIERE

9:00 PM **Gerhard Richter Painting**

## FRIDAY, FEBRUARY 24

1:30 PM **FREE FILMMAKERS PANEL**

5:00 PM **Portrait of Resistance: The Art and Activism of Carole Condé & Karl Beveridge**

7:00 PM **Thomas Ruff** NORTH AMERICAN PREMIERE

9:00 PM **Mark Lewis: Nowhere Land** TORONTO PREMIERE

## SATURDAY, FEBRUARY 25

1:00 PM **Hiroshi Sugimoto: Visions in My Mind** TORONTO PREMIERE

2:30 PM **Massimo Vitali** NORTH AMERICAN PREMIERE

4:30 PM **Oliviero Toscani: The Rage of Images** TORONTO PREMIERE

7:00 PM **Moon Mirror Journey** CANADIAN PREMIERE

9:00 PM **HOW ARE YOU**

## SUNDAY, FEBRUARY 26

1:00 PM **Afternoon of Shorts Program 1** FESTIVAL PREMIERES  
Shary Boyle: *Heartburn Porcelain*  
Mark Dion  
Michel de Broin: *Matters of Circulation*  
Christina Sun Kim, *A Selby Film*

3:00 PM **Afternoon of Shorts Program 2** FESTIVAL PREMIERES  
Tacita Dean  
Chris Ofili: *Exploding the Crystal*  
Gabriel Orozco  
Rachel Whiteread

5:30 PM **Marina Abramović: The Artist Is Present**

Program subject to change

# OPENING NIGHT CELEBRATION

## **OPENING NIGHT CELEBRATION**

6:00 PM Cocktail Dinner Reception

8:00 PM Screening

10:00 PM Celebration

## **TIFF BELL LIGHTBOX**

Reitman Square, 350 King Street West

**Single tickets: \$195**

**Entertainment Package: \$1,950**

**Artist Sponsorship: \$1,950**

**Friendship Hospitality Package: \$1,170**

Tickets available by phone at 416-368-8854 ext. 101,  
or online at [canadianart.ca/raff/tickets](http://canadianart.ca/raff/tickets).

Advance tickets only. Tickets will not be mailed; they will be held  
at TIFF Bell Lightbox for pickup beginning at 5:30 PM on Feb. 22.

WEDNESDAY

22

CANADIAN PREMIERE

MARINA

ABRAMOVIĆ

THE ARTIST  
IS PRESENT

Photo: Marco Anelli



Director: Matthew Akers

Producers: Jeff Dupre, Maro Chermayeff

Distributor: Films We Like

Colour, 105 minutes, English, 2012

Introduced by Ann Webb, Executive Director, Canadian Art Foundation

The artist, director and producers will be present

Testing her mental and physical limits with shocking, compelling and sometimes dangerous performances, Marina Abramović has been challenging the way people think about art for nearly 40 years. This documentary looks back on Abramović's prolific career, and follows her as she prepares herself and a group of artists for a major retrospective of her work at the Museum of Modern Art in New York. The centrepiece of the show is Abramović's mesmerizing new performance, *The Artist Is Present*, involving her constant seated presence in the gallery space for the length of the three-month exhibition, during which she is available for one-on-one silent interaction with members of the public. Countless intimate and individual connections are made between the artist and her scores of participants; through each encounter, as Abramović says, "performance becomes life itself."

**Matthew Akers** is an accomplished producer, director, photographer and cinematographer. Recently, he was the series producer and cinematographer on a National Geographic television series about the medical marijuana industry in Colorado. He has worked on several other film series and documentaries including ones for PBS and HBO.

Marina Abramović is represented by Sean Kelly Gallery, New York.

THURSDAY  
23



Courtesy Ralph Goertz / IKS 2011

## DOUBLE SCREENING

**Candida Höfer**

NORTH AMERICAN PREMIERE

Thu. Feb. 23 7:00 PM

Director: Ralph Goertz

Producer: Ralph Goertz

Distributor: IKS-Medienarchiv

Colour, 40 minutes, German with English subtitles, 2011

Introduced by Leah Sandals,

Associate Online Editor, *Canadian Art* magazine

In the 1970s, Candida Höfer was one of the first students of Bernd and Hilla Becher at the Kunstakademie Düsseldorf to incorporate colour into her photographs, often projecting them in slide form. She has since become known for her large-scale photographs of interiors, social spaces and public buildings. Höfer's images have gradually become void of people, yet their function within the space remains very clear. In the absence of people, the order and patterns that exist in the captured space—among furniture, lighting and architecture, for instance—become the focus. This film, the only existing documentary on Candida Höfer, shows the artist reflecting on her decades-long career, including her early black and white series and her colour projections.

**Ralph Goertz** is the founder of IKS (Institut für Kunstdokumentation und Szenografie) in Düsseldorf, Germany, a company specializing in documentaries about contemporary art. Starting his career as a stage director, Goertz now works as a curator, filmmaker, television journalist and producer.



Courtesy Ralph Goertz / IKS 2011

**Thomas Struth**

NORTH AMERICAN PREMIERE

Thu. Feb. 23 7:00 PM

Directors: Werner Raeune, Ralph Goertz

Producer: Ralph Goertz

Distributor: IKS-Medienarchiv

Colour, 33 minutes, German with English subtitles, 2011

Introduced by Leah Sandals, Associate Online Editor, *Canadian Art* magazine

Thomas Struth began at the Kunstakademie Düsseldorf with a focus on painting, studying under the likes of Peter Kleeman and Gerhard Richter. After developing an increasing interest in photography, he joined Bernd and Hilla Becher's photography class in 1976; his fellow classmates included Axel Hütte, Andreas Gursky, Candida Höfer and Thomas Ruff. Working with large-format plate cameras on tripods, Struth creates extraordinarily detailed images with themes of industry and globalization. This film covers the different phases of his work, including his museum photography, street photography, family portraits, his series of jungle images and, more recently, his large and complex photographs of the Kennedy Space Center in Cape Canaveral, Florida.

**Werner Raeune** studied film at the Kunstakademie Düsseldorf. He started his career as an assistant director at the Kammerspiele Düsseldorf, but over the last 40 years he has worked as a television journalist and filmmaker for companies ZDF, 3sat and Arte.

**Ralph Goertz** is the founder of IKS (Institut für Kunstdokumentation und Szenografie) in Düsseldorf, Germany, a company specializing in documentaries about contemporary art. Starting his career as a stage director, Goertz now works as a curator, filmmaker, television journalist and producer.

THURSDAY  
23

## Gerhard Richter Painting

Thu, Feb. 23 9:00 PM

Director: Corinna Belz  
Producer: Thomas Kufus  
Distributor: Mongrel Media

Colour, 97 minutes, German and English with English subtitles, 2011  
Introduced by Richard Rhodes, Editor, *Canadian Art* magazine

During the spring and summer months of 2009, filmmaker Corinna Belz was granted access to internationally renowned artist Gerhard Richter's studio, where she quietly captured the artist as he worked on a series of large abstract paintings. This rare look at the now-80-year-old painter shows the incredible start-to-finish creation of several of his "squeegee"-style paintings. We also see Richter planning for and attending various exhibitions, and his casual contemplation of his working process with art historian Benjamin Buchloh and gallerist Marian Goodman.

**Corinna Belz** studied philosophy, art history and media sciences in Cologne, Zurich and Berlin. She is an actor, writer and documentary filmmaker. Belz has worked on television productions and feature-length films of various genres.

Courtesy Mongrel Media



## Jem Cohen *Occupy Wall St. Newsreels*

Feb. 22–Mar. 23

Artist and filmmaker Jem Cohen documented the daily rhythms of Occupy Wall Street in and around Zuccotti Park in 2011. Referencing an archaic cinema-based form (the newsreel was killed by television news decades ago), *Occupy Wall St. Newsreels* seeks ambiguity and uncertainty in a form noted for slick journalism and agitprop dogma. The newsreels, often cut in one day, premiered at the IFC Center in New York and were shown there before feature films during the protest.

## TIFF Bell Lightbox Atrium 10:00 AM–10:00 PM, FREE daily

Presented by TIFF, in association  
with Reel Artists Film Festival.

Jem Cohen. *Occupy Wall St. Newsreel* No. 2 (2011) 2011



# FREE FILMMAKERS PANEL

Fri. Feb. 24 1:30 PM–3:00 PM



Photo: Robyn McCallum

Larry Weinstein



Photo: Jean Coleman

Matthew Akers



Photo: Jim Miller

Roz Owen



Marc Glassman

When a filmmaker decides to create a documentary about an artist, an essential question is raised: should the artist's work or life be the main focus? Viewing and interrogating an artist's creative process is often at the heart of such films, but that hardly eliminates psychology and personal anecdotes, however serious the documentarian. On the other hand, too many documentaries take a facile view of an artist's bohemian, glamorous and/or scandalous life, without examining the work that made them important. How should a documentarian illuminate an artist's contribution to culture and society?

Discussing the issues are filmmakers **Roz Owen** (*Portrait of Resistance: The Art and Activism of Carole Condé & Karl Beveridge*), **Matthew Akers** (*Marina Abramović: The Artist Is Present*) and **Larry Weinstein** (*My War Years: Arnold Schoenberg*). The panel will be moderated by **Marc Glassman**, editor of *Point of View* magazine.

Co-presented by Point of View magazine and Reel Artists Film Festival.



FRIDAY  
24

**Portrait of Resistance:  
The Art and Activism  
of Carole Condé &  
Karl Beveridge**

Fri. Feb. 24 5:00 PM

Director: Roz Owen  
Editor: Jim Miller  
Producers: Jim Miller, Roz Owen  
Distributor: Vtape  
Colour, 72 minutes, English, 2011  
The directors and artists will be present

Toronto-based artist-activists Carole Condé and Karl Beveridge have been engaging community-based and social-justice issues through their extraordinary staged photography for the last 35 years. Beginning their collaboration as a young married couple in the 1970s, Condé and Beveridge's work has addressed themes surrounding the labour movement, the rights of migrant workers, the global financial crisis and the state of the environment. *Portrait of Resistance: The Art and Activism of Carole Condé & Karl Beveridge* shows the artists in action, engaging and collaborating with the community, taking their experiences to the studio, and, then, creating powerful visual narratives that challenge the way we see the world.

**Roz Owen**, together with her partner Jim Miller, set up Anti-Amnesia Productions in 2006 with the aim of creating memorable, socially engaged media. In 2008, their short documentary "Community Matters" won the OAG Visual Art Film Award. She has worked both collaboratively with Miller and independently on various projects and films.

**Thomas Ruff**

**NORTH AMERICAN PREMIERE**

Fri. Feb. 24 7:00 PM

Director: Ralph Goertz  
Producer: Ralph Goertz  
Distributor: IKS-Medienarchiv  
Colour, 50 minutes, German with English subtitles, 2011  
Introduced by David Balzer, Assistant Editor, *Canadian Art* magazine

This film takes us into the studio of one of the best-known photographers in Germany, Thomas Ruff. Filmed over a period of two years, Ralph Goertz's documentary shows a range of the artist's multi-faceted body of work, including his new "ma.r.s." series, involving manipulated images of the planet Mars taken by a satellite camera. Ruff studied at the Kunstakademie Düsseldorf under the photographers Bernd and Hilla Becher, which influenced his interest in serial photography. His work has ranged from small-scale documentary-style photographs of domestic interiors, to large-scale passport-like portraits with monochrome backgrounds, to architectural photographs.

**Ralph Goertz** is the founder of Institut für Kunstdokumentation und Szenografie (IKS) in Düsseldorf, Germany, a company specializing in documentaries about contemporary art. Starting his career as a stage director, Goertz now works as a curator, filmmaker, television journalist and producer.

Courtesy Ralph Goertz / IKS 2011



Carole Condé & Karl Beveridge: Fall of Water (detail) 2007  
© Carole Condé & Karl Beveridge



FRIDAY  
24



© WDR

### Mark Lewis: Nowhere Land

TORONTO PREMIERE

Fri. Feb. 24 9:00 PM

Director: Reinhard Wulf

Producer: Reinhard Wulf (WDR/3sat)

Distributors: Westdeutscher Rundfunk (WDR), 3sat Editorial Dept.

Colour, 82 minutes, English, 2011

Introduced by Barbara Fischer, Director, Justina M. Barnicke Gallery

Artist and filmmaker Mark Lewis, Canada's official representative at the 2009 Venice Biennale, uses basic cinematic techniques together with often-staged, banal subject matter to create masterful and deceptively simple short films. In *Mark Lewis: Nowhere Land*, Lewis is shown at work creating his most recent film at a busy four-way crossing in downtown Toronto. While returning to the various locations of his previous films, both in the city and in the serene landscape of Algonquin Park, the artist shares details of his working methods, his interest in the generic urban environment, and his fascination with the notion of the non-place.

**Reinhard Wulf** is an editor and producer with the television channels WDR and 3sat in Köln, Germany. He has worked as a freelance film journalist and has published various articles and books on prominent figures in the film industry. As a filmmaker, he has produced, directed and co-directed several documentaries about filmmakers and artists.

SATURDAY  
25



© WDR Köln

### Hiroshi Sugimoto: Visions in My Mind

TORONTO PREMIERE

Sat. Feb. 25 1:00 PM

Director: Maria Anna Tappeiner

Producer: Reinhard Wulf (WDR/3sat)

Distributor: Westdeutscher Rundfunk (WDR), 3sat Editorial Dept.

Colour, 42 minutes, English, 2007

Introduced by Maia Sutnik, Curator, Photography and Special Projects, Art Gallery of Ontario

Japanese-born photographer Hiroshi Sugimoto is one of the most fascinating art photographers of our age. With a more-than-30-year art career behind him, Sugimoto continues to be influenced by minimalism and conceptualism—two trends prevalent during his time as an art student in Los Angeles. With the use of a late-19th-century large-format camera, and sometimes without any camera at all, he creates highly technical black and white imagery that emanates silence, clarity and emptiness. Among his best-known work is the luminous "Theatres" series, long-exposure photographs of movie-theatre screens that were captured as films were being projected onto them.

**Maria Anna Tappeiner** is a freelance art historian and documentary filmmaker living in Frankfurt, Germany. She has made documentaries on prominent artists and filmmakers such as Nam June Paik, William Kentridge and Richard Serra, among several others.

SATURDAY  
25

## Massimo Vitali

### NORTH AMERICAN PREMIERE

Sat. Feb. 25 2:30 PM

Director: Giampiero D'Angeli

Producer: Luca Molducci

Distributor: Giart – Visioni d'arte

Colour, 50 minutes, Italian with English subtitles, 2011

Introduced by Adriana Frisenna, Acting Director, Istituto Italiano di Cultura

Taking his large-format camera along to crowded public spaces such as beaches, dunes, river banks and pools, photographer Massimo Vitali spends long days observing the way groups of people interact with each other and the landscapes they occupy. The result of these endeavours is Vitali's crisp, unified and unmistakable style. In this film, Vitali allows himself to be observed during a series of shoots in the height of summer. Back in his studio, he goes through his prints and muses about his process and the beautiful subtleties he captures in apparently insignificant events.

**Giampiero D'Angeli** is an Italian director living in Paris. He has directed over 20 documentaries about contemporary artists, including Maurizio Galimberti, Mimmo Jodice and Ferdinando Scianna.

Courtesy Giampiero D'Angeli and Alice Maxia



## Oliviero Toscani: The Rage of Images

### TORONTO PREMIERE

Sat. Feb. 25 4:30 PM

Directors: Peter Scharf, Katja Duregger

Producer: Birgit Schulz, Bildersturm Filmproduktion GmbH

Distributor: Bildersturm Filmproduktion GmbH, Köln, Germany

Colour, 44 minutes, English and Italian with English subtitles, 2010

Introduced by Charles Reeve, Curator and Associate Professor, OCAD University

A pioneer of "anti-advertising," Italian photographer Oliviero Toscani is known for bringing extreme forms of realism into the business of the advertising world. Partnering with the fashion label Benetton in the 1990s, Toscani was responsible for an ad campaign that consisted of imagery that bluntly and controversially addressed issues such as HIV/AIDS, war, racism and religion. The artist questions the rare public pairing of tragedy and consumption, and through sometimes-disturbing means, challenges the ideals of a media-saturated society.

**Peter Scharf** was born in Hagen, Germany. He studied history, German linguistics and Anglo-American history at the University of Köln. He worked for many years as a freelance journalist, mainly for music magazines and broadcasters, such as MTV and VIVA. Since 2000, Scharf has directed several documentary films.

**Katja Duregger** was born in Stuttgart, Germany and studied at the Universities of Köln, Tübingen and Marburg. She worked for various radio stations and television production companies, before turning in 2000 to freelance television journalism and documentary filmmaking.



©Bildersturm

SATURDAY  
25



© Rebecca Horn Studio Courtesy Sean Kelly Gallery, New York

## Moon Mirror Journey

### CANADIAN PREMIERE

Sat. Feb. 25 7:00 PM

Director: Rebecca Horn

Producers: Moontower Foundation / Rebecca Horn

Distributor: Moontower Foundation

Colour, 72 minutes, English, 2011

Introduced by Paulette Phillips, Artist and Professor, OCAD University

Internationally renowned artist and director Rebecca Horn has an impressive body of work, including films, performances, installations, photographs and drawings. In the 1980s and 90s, she began creating metaphoric, sensory and often kinetic sculptures in places charged with political and historical importance. In this retrospective film, Horn looks back at some of her most important work over the last 25 years. *Moon Mirror Journey* poetically chronicles excerpts from Horn's films, footage of her site-specific installations and reflections from the artist herself. The film features works such as *Concert in Reverse?* (Münster, 1987) and *Concert for Buchenwald* (Ettersberg Castle, Weimar, 1999), as well as the large retrospective of her work at the Martin-Gropius-Bau (Berlin, 2007), along with interviews with critic and curator Stephen Madoff and philosopher Boris Groys.

**Rebecca Horn** lives and works in Berlin and Paris. She has exhibited extensively over the past 40 years, with a recent solo exhibition at the Barbican Art Gallery in London. In 2010, she received the prestigious Praemium Imperiale Prize in Sculpture from the Japan Art Association. Horn is represented by the Sean Kelly Gallery in New York.



Photo: Lukas Wassmann

## HOW ARE YOU

Sat. Feb. 25 9:00 PM

Director: Jannik Splidsboel

Producers: Henrik Underbjerg, Stefan Frost

Distributor: Forward Entertainment / Radiator Film

Colour, 70 minutes, English and Danish with English subtitles, 2011

Introduced by Barr Gilmore, Creative Director, Barr Gilmore Art + Design

Working under the moniker Elmgreen & Dragset, the sharp and witty Michael Elmgreen and Ingar Dragset have been partners in life and work for over 15 years. Jannik Splidsboel's remarkable documentary brings us back to the couple's early collaborative years, and shows a strong selection of their often highly controversial works, including their 2008 monument to homosexual victims of World War II in Berlin's Tiergarten. The film's focus is on the production of their installation *The Collectors* in the Danish and Nordic Pavilions at the 2009 Venice Biennale, which involved meticulously planned domestic settings, complete with real-estate agents who uncovered and described the uncanny details of their fictional inhabitants.

**Jannik Splidsboel** grew up in Copenhagen, Denmark. He has worked as an assistant director and production manager on several projects and has been mainly making documentaries since 1999. Aside from filmmaking, Splidsboel teaches in various international institutions.

SUNDAY  
26

## AFTERNOON OF SHORTS PROGRAM 1

FESTIVAL PREMIERES

Introduced by Byrne McLaughlin, Managing Editor, Canadian Art magazine

Courtesy CastYourArt



### Shary Boyle: Heartburn Porcelain

Sun. Feb. 26 1:00 PM

Director: Ewa Stern  
Producer: Ewa Stern (CastYourArt)  
Distributor: CastYourArt – Kunstverein  
Colour, 9 minutes, English, 2009

Using escapism as a transformative attempt to extend beyond the bounds of historical periods and reality forms, Toronto-based artist Shary Boyle creates intricate and fantastical porcelain works. Reconfiguring the iconic form of the porcelain figurine through gendered and political frames, Boyle's work is engrossing through its visual presence and narrative structures.

**Ewa Stern** is Production Manager and Chief Editor at CastYourArt in Vienna, Austria, a company that makes documentaries about artists, museums, exhibitions and other art-related themes. After immigrating to Canada from Poland in the 1990s, Stern studied in Montreal and worked as a visual researcher there at Images en Boîte.

Courtesy CastYourArt



### Michel de Broin: Matters of Circulation

Sun. Feb. 26 1:00 PM

Director: Ewa Stern  
Producer: Ewa Stern (CastYourArt)  
Distributor: CastYourArt – Kunstverein  
Colour, 6 minutes, English, 2008

Canadian artist Michel de Broin playfully challenges our understanding of objects and ideas that influence daily routines. His artwork subtly pokes fun at the ironic nature of progress and efficiency, often by highlighting an object's discordant qualities by restructuring and re-contextualizing it. A brief look into the basis and creation of his work, this film focuses on de Broin's public interventions and sculptures.

**Ewa Stern** is Production Manager and Chief Editor at CastYourArt in Vienna, Austria, a company that makes documentaries about artists, museums, exhibitions and other art-related themes. After immigrating to Canada from Poland in the 1990s, Stern studied in Montreal and worked as a visual researcher there at Images en Boîte.

Courtesy Ralph Goertz / IKS 2011



### Mark Dion

Sun. Feb. 26 1:00 PM

Director: Ralph Goertz  
Producer: Ralph Goertz  
Distributor: IKS – Medienarchiv  
Colour, 16 minutes, English, 2011

Mark Dion's work critiques culturally constructed ideas about the natural world. His "cabinet of curiosities"-style exhibitions channel early-Enlightenment theories that praise the gaining of knowledge through first-hand interactions with things. Filmed during the setup of Dion's "Oceanomania" exhibition at two museum spaces in Monaco, the artist discusses how the history of knowledge informs his work.

**Ralph Goertz** is the founder of IKS (Institut für Kunstdokumentation und Szenografie) in Düsseldorf, Germany, a company specializing in documentaries about contemporary art. Starting his career as a stage director, Goertz now works as a curator, filmmaker, TV journalist and producer.

Courtesy The Selby



### Christine Sun Kim, A Selby Film

Sun. Feb. 26 1:00 PM

Director: The Selby  
Producers: Lauren Sherman,  
Dave Saltzman  
Colour, 10 minutes, English, 2011

This is an atmospheric and intimate portrait of artist Christine Sun Kim. Deaf since birth, she explores the physicality of sound through her practice, which involves making sound tangible. Using lo-fi experiments and performances, Kim attempts to translate sound through movement and images. Made during a performance in her Brooklyn studio, this film is an insightful glimpse into the artist's creative process.

The Selby is a project by Brooklyn-based artist **Todd Selby** that offers an insider's view of creative individuals in their personal spaces. Over the last few years, The Selby has gained increasing popularity, contributing to several well-known publications and collaborating with top companies such as Louis Vuitton and Hennessy.

SUNDAY  
26

## AFTERNOON OF SHORTS PROGRAM 2

FESTIVAL PREMIERES Introduced by Ann Webb, Executive Director, Canadian Art Foundation



"Tacita Dean" (still) © Tate

### Tacita Dean

Sun. Feb. 26 3:00 PM

Director: Zara Hayes  
Producer: Jane Burton  
Distributor: Tate Media  
Colour, 11 minutes, English, 2011

As the most recently commissioned artist to confront the challenge of the Tate Modern's Turbine Hall, Tacita Dean created *Film*, a silent, 35-mm looped film projected onto a monolith standing 13 metres tall. This documentary explores her process throughout the development of *Film*, as well as her advocacy for the protection of the celluloid-film medium.

Zara Hayes has worked as a documentary filmmaker ever since her graduation from Cambridge University in 2004. She has made films about visual arts for BBC Four and Tate Britain. One of her latest projects involved making a film with artist Ai Weiwei.



"Chris Ofili: Exploding the Crystal" (still) © Tate

### Chris Ofili: Exploding the Crystal

Sun. Feb. 26 3:00 PM

Director: Caroline Deeds  
Producer: Kate Vogel  
Distributor: Tate Media  
Colour, 15 minutes, English, 2010

Chris Ofili is known for his brightly coloured ornamental paintings, which have included everything from collage cutouts to dried elephant dung. As a feature of a survey exhibition organized by Tate Modern, this film documents the artist as he speaks about the narratives and media that influenced his earlier work, and the development of his more recent work following his move to Trinidad in 2005.

Caroline Deeds studied fine art at the Central St. Martin's School of Art. Upon her graduation, she taught and ran storytelling workshops in Nigeria, before returning to the UK to be an assistant editor for commercials and promos. Deeds has experimented with different storytelling traditions in the making and shooting of her films.

"Gabriel Orozco" (still) © Tate



### Gabriel Orozco

Sun. Feb. 26 3:00 PM

Director: Susan Doyon  
Producer: Kate Vogel  
Distributor: Tate Media  
Colour, 9 minutes, English, 2011

Gabriel Orozco looks to the urban landscape to compile his collections, capture his symmetry-laden photographs, and create his playful sculptures. Shown in his studio and at his 2011 exhibition at Tate Modern, Orozco ponders the elements of good art, and explains his mission to relate to a broad audience by making light-hearted and accessible work.

Susan Doyon graduated from the Theatre Department at Montreal's Concordia University. She has lived in Japan and Canada working as a producer and a freelance theatre director. She works on a variety of broadcast programs for ACA Films, BBC, Tate, Channel 4 and Discovery International.



"Rachel Whiteread" (still) © Tate

### Rachel Whiteread

Sun. Feb. 26 3:00 PM

Director: James Price  
Producer: Kate Vogel  
Distributor: Tate Media  
Colour, 8 minutes, English, 2010

Rachel Whiteread uses different methods of drawing in order to make connections between her collections of objects and the sculptures that result from them. The drawings serve as a way for the artist to "worry through" her work process, with the idea of stopping objects and spaces in time in order to study them. This film takes a look at a selection of Whiteread's work, and through the artist, we discover how the act of drawing became an integral part of her observational process.

James Price received his MA in Documentary Direction at the National Film and television School in the UK. He has been a lecturer in filmmaking at the School of Arts and Media at the University of Brighton and, since 2008, he has run the production company Field Studies Ltd.

SUNDAY  
26



Photo: Marco Anelli

### **Marina Abramović: The Artist Is Present**

Sun. Feb. 26 5:30 PM

Director: Matthew Akers

Producers: Jeff Dupre, Maro Chermayeff

Distributor: Films We Like

Colour, 105 minutes, English, 2012

Introduced by Jane Perdue, urban planner and critic

Testing her mental and physical limits with shocking, compelling and sometimes dangerous performances, Marina Abramović has been challenging the way people think about art for nearly 40 years. This documentary looks back on Abramović's prolific career, and follows her as she prepares herself and a group of artists for a major retrospective of her work at the Museum of Modern Art in New York. The centrepiece of the show is Abramović's mesmerizing new performance, *The Artist Is Present*, involving her constant seated presence in the gallery space for the length of the three-month exhibition, during which she is available for one-on-one silent interaction with members of the public. Countless intimate and individual connections are made between the artist and her scores of participants; through each encounter, as Abramović says, "performance becomes life itself."

**Matthew Akers** is an accomplished producer, director, photographer and cinematographer. Recently, he was the series producer and cinematographer on a National Geographic television series about the medical marijuana industry in Colorado. He has worked on several other film series and documentaries including ones for PBS and HBO.

Marina Abramović is represented by Sean Kelly Gallery, New York.

## REEL ARTISTS FILM FESTIVAL TEAM

Ann Webb  
Executive Director, Canadian Art Foundation  
Publisher, *Canadian Art* magazine

Liana Schmidt  
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[canadianart.ca/raff/tickets](http://canadianart.ca/raff/tickets)

## PHONE

Opening Night Celebration: 416-368-8854 ext. 101

Festival passes and single tickets: 416-599-TIFF (8433); 1-888-599-8433 (toll free)

## IN PERSON

Festival passes and single tickets may be purchased in person at TIFF Bell Lightbox Box Office, Reitman Square, 350 King Street West, Toronto. 10:00 AM–10:00 PM daily.

Opening Night tickets are not available in person.

## IMPORTANT INFORMATION

Festival passes: \$85; good for all screenings except for Opening Night.

Single tickets: \$12 general admission; \$8 for students/seniors with valid ID.

All prices include HST. All ticket and pass sales are final; no refunds. All seating is general admission.

Service fees apply to ticket sales (exclusive of Opening Night) purchased online and by phone.

All screenings will be presented at TIFF Bell Lightbox. Festival tickets and passes will not be mailed; they will be available for pickup at TIFF Bell Lightbox Box Office, Reitman Square, 350 King Street West, Toronto, 10:00 AM–10:00 PM daily. Opening night tickets will be available for pickup at TIFF Bell Lightbox on Feb. 22 beginning at 5:30 PM.

*Schedule and program subject to change.*

## NEED ASSISTANCE?

Call 416-368-8854 ext. 101 or email

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Since its establishment in 1991, the Canadian Art Foundation has grown to deliver numerous educational programs in addition to the publication of *Canadian Art* magazine. This diversity now makes the Canadian Art Foundation the ultimate portal for the exposure of visual arts in Canada. All our efforts are dedicated to providing a destination for artists and art enthusiasts to connect to and be inspired by art, in turn creating greater local, national and global visibility for the extraordinary artistic talent in Canada.

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